

- Pullmann: Testing... One two three four five...
Down with the Central Alps! Give the rich big fat cats more privileges! I demand petroleum instead of beer! Throw the natives out!...Uh...anyone who listens to this is an idiot!
- Muse: I'm begging you Mr. Pullmann! What has gotten into you?
- Pullmann: I'm sorry Ms. Muse, I'm just practicing being provocative.
- Muse: I see, and why is that good?
- Pullmann: For my career as an avant-garde. It's, you see, really not that easy to shock an audience, you know?
- Muse: It certainly does seem that way to me too.
- Pullmann: Does it?!
- Muse: To tell you the truth, I find your provocation rather ridiculous.
- Pullmann: Ridiculous you say? Hm. Maybe it only seems that way here because there aren't any people... I mean in front of a large audience...
- Muse: You are absurd Pullmann! “Whoever listens to this is an idiot” you got that from Kindergarten.
- Pullmann: Granted, but maybe you know something...
- Muse: I'm on guard.
- Pullmann: Have you never had anything to do with avant-gardes before Ms. Muse? How would you go about inspiring them?
- Muse: It's difficult, Pullmann, it's difficult. In general those kinds of people don't let Muses get close to them.
- Pullmann: And if they allowed it? What would you call out to them?
- Muse: Well...maybe: down with the avant-gardes!?
- Pullmann: But...but Ms.Muse...! Do you not like avant-gardes?
- Muse: Nonsense! I was just provoking. Besides I can't take it seriously.
- Pullmann: The avant-gardes?
- Muse: The so-called provocation by the so-called avant-gardes. It's mainly gimmicks Pullmann. It should help to stand out in the crowd. And if I understand correctly, that's what you expect to achieve by that.
- Pullmann: Tcha. How else are you supposed to progress as a professional avant-garde?
- Muse: First of all, avant-garde isn't a profession, second, you're not an avant-garde and third, avant-gardism doesn't necessarily have anything to do with provocation.
- Pullmann: With what then Ms. Muse?
- Muse: It has to do with criticizing art, strictly speaking with local criticism. Avant-gardes are artists within art, but criticize its social ineffectiveness and look for other ways.
- Pullmann: Art is ineffective?
- Muse: You can argue about that. The fact is unfortunately that Nazi leaders who were listening to concerts of Bach full of emotion, didn't have any restraints when it came to exterminating millions of people.

Pullmann: That's certainly more than apprehensive. It's atrocious!
Muse: Exactly! That's why a lot of avant-gardes wanted rather insult the audience than please.
Pullmann: Absolutely right Ms. Muse! You should downright give the audience...
Muse: But even the insults change few Pullmann because it's understood as ART also. An enlightened audience finds it rather amusing to be insulted. They're not affected by it.
Pullmann: Yeah, but what is art really good for then if it's not really good for anything Ms. Muse?
Muse: If you even have to ask, answer yourself. But maybe you do have an idea yourself Pullmann. Why do you bother to paint?
Pullmann: Because I have to! A love for the colors, for the feelings they evoke, for the enigmatic forms they will become... this world in miniature, foreshadowing its secret laws.
Muse: Alright Pullmann, that's enough for now! But what do you WANT from it?
Pullmann: WANT from it? Let me think about it.
Muse: You don't know?
Pullmann: I want my paintings to exist; like imprints my life leaves behind. As a witness to my passion and faith in the power of the soul.
Muse: And what for?
Pullmann: What for... what for... what kind of a question is that Ms. Muse!
Muse: What for Pullmann?
Pullmann: With the hope that one of these days somebody comes and is moved by them.
Muse: Moved?
Pullmann: Moved. To be moved is more than just grasping something.
Muse: I admittedly think so too Pullmann.
Pullmann: And Ms. Muse? What is then the point of art? Please tell me!

Translation by Amber Lane