

Pullmann: Ah! You're finally here Ms. Muse. Look! Look!

Muse: Aha...

Pullmann: Aha? That's all you have to say? I've finally found my mature personal style Ms. Muse.

Muse: This... is what you mean...?

Pullmann: But of course! Look at how daring...how... minimalist I've made this figure.

Muse: Daring...minimalist...

Pullmann: Yes exactly!

Muse: And I'm supposed to approve...?

Pullmann: Well of course, but only if you really mean it.

Muse: This is nothing more than mindlessly executed scrawls Pullmann. You saved yourself any and all work.

Pullmann: But it was my absolute intention Ms. Muse! I just smeared it on! That's precisely what's genius about it.

Muse: Wait a second! I'll be the judge if something is “genius” and not the artist. Besides, I don't care for that word.

Pullmann: Alright.

Muse: Frankly, I find it more moronic than brilliant.

Pullmann: Do you not understand? It's all about the radical reduction of the formal...to quote more figural...

Muse: What are you rattling on about Pullmann? Do you really think you can argue with a MUSE? If you want to fool yourself then I don't want to bother you.

Pullmann: Ah but please, please tell me that it is good!

Muse: No! No! and once more no!

Pullmann: I sometimes ask myself if you really are all that UP TO DATE Ms. Muse. Art has changed, it's freed itself.

Muse: It's been freed? – from what?

Pullmann: From all constraints. When they know what art is then they can deal with it quite easily.

Muse: They – they – they... who is they?

Pullmann: Well... THEY are precisely the ones who, who...

Muse: ... who are confusing art with cynicism.

Pullmann: Hm.

Muse: I'm going to tell you something Pullmann; this insider KNOWLEDGE OF HOW ART WORKS is self-deception.

Pullmann: Why is that?

Muse: Because nobody can know. It adjusts all by itself or it doesn't. Nobody can force it, and whoever says they can is creating a forgery. Far-fetched art is worse than kitsch.

Pullmann: You mean to say that this type of work looks just like ART?

Muse: You've got it. It's all lies.

Pullmann: And my painting here?
Muse: It's an especially dumb lie because it's been poorly copied. Do you really think I don't know who your role models are?
Pullmann: This is really embarrassing Ms. Muse.
Muse: Of course it is Mr. Pullmann. It's not as simple as that with art.
Pullmann: How can I ever look you faithfully in the eyes again?
Muse: Realize that you are not lord over art but its servant; never the master, always the apprentice.
Pullmann: You are really rather strict Ms. Muse, did you know that?
Muse: Ah yes. And I intend to stay that way.

Translation by Amber Lane