

- Pullmann: ... and we're now coming to ultramarine blue, a wonderful shade Rubens already appreciated. At that time it was obtained in the Lapis lazuli, a stone, which the painters themselves had to grind through hard work...
- Muse: Are you talking to yourself or to the color Pullmann?
- Pullmann: I'm practicing reciting my knowledge of painting Ms. Muse.
- Muse: It's commendable anyways. But I take it your eagerness isn't purely random.
- Pullmann: That's right. I intend to accept a professorship.
- Muse: That's fantastic! And it's certainly a great advantage for your students. Do you have a relevant offer?
- Pullmann: An offer? No.
- Muse: But Pullmann! Nobody just becomes a professor because they just feel like it.
- Pullmann: Really?
- Muse: No! It requires special circumstances. You have to apply, be known in your field and belong; at least to the people already known for their expertise.
- Pullmann: I certainly should have thought about that.
- Muse: Yes, you certainly should have Pullmann. Besides, academies of art have meanwhile become universities.
- Pullmann: And that means?
- Muse: Theory Pullmann, theory. Painting is a minor matter there.
- Pullmann: WHAT? Painting – a minor matter? How can you say something like that Ms. Muse?
- Muse: That's how it is now. The students become familiar with the art realm and are instructed in subjects like media studies, philosophy and art-management.
- Pullmann: Art WHAT?
- Muse: They become familiar with strategies, how art can be located in public.
- Pullmann: Located?
- Muse: How you can become famous.
- Pullmann: But... but... but... no real artist has ever been concerned with how...
- Muse: Ugh Pullmann! First off, it's not about producing *true artists* there and secondly that's not true. Hardly any of the *true artists* that we know of, didn't have to struggle for their success.
- Pullmann: Picasso??
- Muse: Him? – And how! Otherwise we probably wouldn't even know he existed. But I'll admit Pullmann, success as a subject, has something perfidious about it. Especially in art.
- Pullmann: Yes, but what do these art students do afterwards if they don't paint?
- Muse: They create ideas on topics raised by curators, enter into a career as a curator as well or later become professors at the university.
- Pullmann: And painting?

Muse: Painting, painting... you have a certain one-sidedness, for that matter, it strains my patience Pullmann. There are other things in the world.

Pullmann: You're right. – Such as?

Muse: A lot Pullmann! A lot! Like talking about art.

Pullmann: You don't say Ms. Muse! And? Where is that needed?

Muse: In the art realm of course. Its need for clarification is seemingly insatiable.

Pullmann: Wait a second; in the exhibition rooms? But the walls there are now mostly empty.

Muse: That's why it's inexhaustible.

Pullmann: That's very interesting! You need the universities because art is hardly seen?

Muse: The art realm is just a theory room.

Pullmann: Does that mean art is being replaced by theory?

Muse: It's obviously viewed differently there. Art is becoming theoretical because otherwise people who studied at the universities wouldn't understand it. So you need universities to produce the corresponding artists. It's obvious.

Pullmann: Theory artists ...?

Muse: Oh my God Pullmann, nobody needs painters. Understand that already!

Pullmann: You're right. I've already realized that.

Muse: You see!

Pullmann: But art professors?

Muse: Of course you need art professors.

Pullmann: For the students who will become professors?

Muse: Exactly!

Pullmann: But that's...!

Muse: You're shaking the foundation of modern civilization Pullmann!

Translation by Amber Lane